



## TINY AND MINI PHASES OF COMPETITION

**OUTFIT OF CHOICE** is worth 20% of the total score and is the first phase of competition on the stage. Contestants will be able to introduce themselves on stage. (INTRODUCTION will be considered for 5% of the score). This shows each girl's personality and helps the judges get to know each contestant.

- Each contestant needs to wear an outfit that says something about them; favorite hobby, activity they enjoy doing with parents, what they want to be when they grow up, or just something fun they picked out.
- Props are welcome, but not required, must be hand held, and are not dangerous.
- Recommended poses complement overall look.
- Introduction should include name and age, what their outfit says about them or why they chose it. Recommended three to five sentences.

**TALENT** is worth 40% of the total score. The winners will have several performance opportunities at future pageants and community events.

- Talent can be no longer than 120 seconds.
- Individualized costume or props are encouraged.
- A digital copy of music is to be emailed on or before July 21, 2022 to [marcy.curtis1281@gmail.com](mailto:marcy.curtis1281@gmail.com)

**FORMAL WEAR** is worth 25% of the total score. The judges will be looking for confidence and poise as they present their modeling pattern.

- Each contestant should wear a dress that represents them. Can be a Sunday best dress or gown.

**ON STAGE INTERVIEW** is worth 15% of overall score and occurs on the stage during Formal Wear. The winner has opportunities to talk on stage about her experience throughout the year.

- Each contestant will answer 1 question pulled from a bowl
- There will be a standing microphone only.

## **JUNIOR AND LITTLE PHASES OF COMPETITION**

**INTERVIEW** is worth 20% of the total score and takes place with the contestant and judges in a private room before the pageant. This is a first impression for the judges and will last 3 minutes.

- Each contestant needs to wear an appropriate outfit for interview. This can be a dress they would wear to church, pants or pantsuit. Hair and makeup should be appropriate for daytime, not stage hair & makeup.
- Overall communication skills, personality, intelligence, emotional control/poise, overall first impression, attractive, age-appropriate style/wardrobe will be considered.

**OUTFIT OF CHOICE** is worth 15% of the total score and is the first phase of competition on the stage. Contestants will be able to introduce themselves on stage. (INTRODUCTION will be considered for 5% of the score). This shows each girl's personality and helps the judges get to know each contestant.

- Each contestant needs to wear an outfit that says something about them; favorite hobby, activity they enjoy doing with parents, what they want to be when they grow up, or just something fun they picked out.
- Props are welcome, but not required, must be hand held, and are not dangerous.
- Recommended poses complement overall look.
- Introduction should include name and age, what their outfit says about them or why they chose it. Recommended three to five sentences.

**TALENT** is worth 35% of the total score. The winners will have several performance opportunities at future pageants and community events.

- Talent can be no longer than 120 seconds.
- Individualized costume or props are encouraged.
- A digital copy of music is to be emailed on or before July 21, 2022 to [marcy.curtis1281@gmail.com](mailto:marcy.curtis1281@gmail.com)

**FORMAL WEAR** is worth 20% of the total score. The judges will be looking for confidence and poise as they present their modeling pattern.

- Each contestant should wear a dress that represents them. Can be a Sunday best dress or gown.

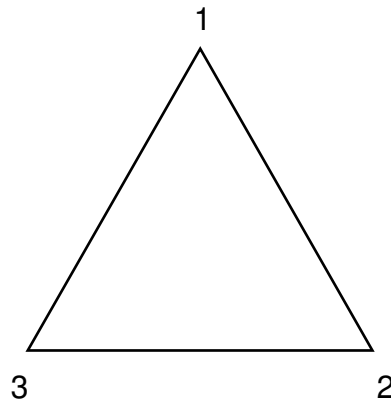
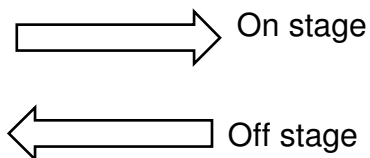
**ON STAGE INTERVIEW** is worth 10% of overall score and occurs on the stage during Formal Wear. The winner has opportunities to talk on stage about her experience throughout the year.

- Each contestant will answer 1 question pulled from a bowl
- There will be a standing microphone only.

## PHASES OF COMPETITION INTRODUCTION

Outfit of Choice and Formal Wear include a modeling pattern. If you are starting at the stage from the audience perspective each contestant will enter from the left side and exit the left side.

- Outfit of Choice contestants will go to point 1 and stop to pose, then proceed to point 2 and pose, then point 3 to pose (This is where the standing microphone will be for Outfit of Choice). Then proceed to point 1 for the final time and exit.
- Formal Wear contestants will go to point 1 and stop to pose, then proceed to point 2 and pose, then point 3 to pose (This is where contestants will select questions to be asked from a bowl). WILL NOT RETURN TO POINT 1 TO POSE AGAIN.



Awards will be presented at the end of the pageant once the scores are calculated. Contestants will remain in Formal Wear and be called on stage by age group for crowning. Please have the winners remain on stage for pictures.

\*\*\*Remember that this is supposed to be a fun experience for each girl and that this is their day to feel like a princess. Let us have good sportsmanship. \*\*\*

## SAMPLE QUESTIONS

1. When is your birthday? What is your ideal birthday party theme?
2. Do you have any family pets? (Yes) What kind, and what do you like about them?  
(No) What kind of animal would you like to have as a pet and why?
3. Do you have a favorite toy to play with? Do you share it with anyone?
4. When you play dress up, what do you dress up as? Why?
5. Would you rather play inside or outside? What do you like to play?
6. What is your favorite movie to watch with your friends? Why?
7. What is your favorite book to read? Why?
8. What is your favorite show to watch on TV? Why?
9. What are you most excited to do this upcoming summer?
10. What do you enjoy doing most with your family? Why?
11. What is the best vacation you have been on? Why?
12. Would you rather go on vacation to the beach or go to the mountains? Why?
13. Do you have any brothers or sisters? (Yes) What do you like most about being a sister? (No) If you do someday what kind of things would you do with them?
14. What is your favorite food to eat? How do you make it?
15. What is your favorite after school snack? Why?
16. What makes you happy? Why?
17. What do you love most about being you? Why?
18. How are you nice to others around you? Why is it important to be nice?
19. Do you like school? (Yes) What do you like most about it? (No) What do you dislike most about it?
20. When you have "show and tell" at school, what do you like to bring?
21. What do you want to be when you grow up?
22. Do you wish you were a grown up? (Yes) What do you look forward to doing as an adult? (No) What is best about being a kid?
23. If you could be a Disney Princess, which one would you be and why?
24. If you went to Disneyland tomorrow, who would you be most excited to see?
25. If you had a billion dollars, what would you do with it?
26. If I was a genie in a bottle and could grant you any wish what would it be?
27. If you could travel anywhere in the world where would you go? Why?
28. If you were President of the United States what would you do?
29. What do you spend most of your time doing? Do you enjoy doing this? (NO) What would you rather spend your time doing?
30. Are you having fun tonight? What was your favorite part about today?
31. Who is your hero? What do you like most about them?
32. Why do you want to be (Mini/Little/Junior) Miss Sanpete County?
33. Why did you want to be in this pageant? Has it been a good experience so far?
34. What do you like most about living in Sanpete County?
35. What is your favorite place to visit in Sanpete County?

## **INTRODUCTION**

36. What is your name?
37. How old are you, when is your birthday? What was your favorite birthday party like?
38. What is your favorite color?
39. How many brothers and sisters do you have? What are they like? What do you like to do with them?
40. Do you have any family pets? What is their name? What do you like about them?
41. Do you have a favorite toy or doll? Why is it your favorite? Is it hard to share?
42. Do you like to play dress up? / What do you dress up as?
43. Do you mostly like to play indoors or outdoors? / What games?
44. What is your favorite movie? What is your favorite board game?
45. Do you have a fun vacation planned for this summer? Where would you like to go on vacation?

## **SCHOOL**

46. What grade are you in?
47. Do you like school? Do you like to do homework?
48. What is your favorite subject, why?
49. Who is your teacher? / What is your teacher like?
50. When you have "show and tell"? What do you like to bring?
51. Are you a good student? / What are your grades like?
52. What do you like most about school? What do you like least about school?
53. If you could change one thing about your school, what would it be?
54. Do you know what you want to go to college some day?
55. What do you want to be when you grow up ORIGINAL
56. If you were a crayon, what color would you be and why?
57. If you could be a Disney Princess, which one would you be and why?
58. If you had all the money in the world, what would you buy?
59. If I was a genie in a bottle and could grant you any wish what would it be?
60. If you were stranded on an island what three things would you want to bring with you?

## **PAGEANT**

61. Are you having fun tonight? What was your favorite part and why?
62. Who is your hero? Who is your role model?
63. Who has influenced your life a lot? Who is the most important person in your life, and why?
64. Do you think you are a good role model for girls? How?
65. What would you do as Mini/Little Miss Sanpete County?
66. Why do you want to be Mini/Little Miss Sanpete County?

## **On-Stage Question TIPS**

When answering an on stage question at a child pageant, the most important thing is showing your personality. You can show personality by how loud you project while talking, the enthusiasm in your voice, and most importantly, thorough answers. The most important thing is to elaborate! Don't give one word answers, as this doesn't give the judges enough to get to know you. Keep talking about the subject for a couple sentences, or tell why you picked the answer you did.

You might be asked some 'Tell me about...' questions. They will be asking you to tell them more about some of the answers you gave. For example: "So, you have a pet dog. Can you tell me about him?"

Practice, practice, and more practice. The more comfortable they are with the questions, the more likely they will have already answered the question they get. Make sure they speak loudly when practicing. When you practice, get your child talking more than one word answers without being prompted. Practice exactly how it will be on stage. Get them to stand properly, practice with a pretend microphone, etc. Practice in front of a group of family or friends, so they get used to an audience.

Tell them to say the first thing in their head. Children often want to keep thinking of the 'best' answer. The answer doesn't have to be their absolute favorite, just say the first thing they think of that they like, or kids will spend a long time thinking.

Make sure they stand in 'pretty feet' with no fidgeting! Practice how they're going to walk on stage and what they do after they're finished answering their question.



## CHECKLIST

### **DUE on or by July 1, 2022:**

- Signed Contract – Email to Marcy Curtis at [marcy.curtis1281@gmail.com](mailto:marcy.curtis1281@gmail.com) or contact at 435-262-1935 to deliver in person
- Contestant Information Form
- Talent Information Sheet
- Contestant On-Stage Announcement Worksheet
- \$50 Registration Fee (Cash, Check, or online using donation button) – make checks payable to Sanpete County
- Email a digital copy of talent music (no longer than 120 sec) to [marcy.curtis1281@gmail.com](mailto:marcy.curtis1281@gmail.com) by July 22, 2022

### **PRACTICES:**

- |          |  |
|----------|--|
| August 1 | 4 p.m. @ Manti High School<br>Rehearsal – Modeling Clinic  |
| August 2 | 4 p.m. @ Manti High School<br>Rehearsal – Interview Clinic   |
| August 3 | 4 p.m. @ Manti High School<br>Rehearsal - Talents  |
| August 4 | 4 p.m. @ Snow College Eccles Center<br>Dress Rehearsal - Go through pageant from start to finish. Bring ALL wardrobe.                      |
| August 5 | 7:00 PM @ Snow College Eccles Center<br>Pageant day schedule will be given at dress rehearsal. Interviews could start as early as morning. |

\*\*\* Each contestant must have one female hostess that will be responsible to help each contestant prepare for each wardrobe change and to be always with them to and from the stage. We will not allow anyone other than the contestant and their hostess in the dressing room area. We would love for parents to be able to cheer on and watch your daughter perform so we suggest having someone other than a parent be your daughter's hostess. Absolutely no males in the dressing area. \*\*\*



## TINY/MINI/LITTLE/JUNIOR MISS SANPETE CONTRACT

### REQUIREMENTS OF TITLEHOLDER:

**Tiny Miss Sanpete** must be at least three (3) years of age and must not be older than five (5) years of age as of the date of the competition.

**Mini Miss Sanpete** must be at least six (6) years of age and must not be older than eight (8) years of age as of the date of the competition.

**Little Miss Sanpete** must be at least nine (9) years of age and must not be older than ten (10) years of age as of the date of the competition.

**Junior Miss Sanpete** must be at least eleven (11) years of age and must not be older than twelve (12) years of age as of the date of the competition.

Contestant must be a resident of Sanpete County and a citizen of the United States. She should be a good example to others around her and be of good character. She needs to be available to perform her talent and help crown the new Royalty at the Miss Sanpete County and Teen Sanpete competition the following day.

### ROLES AND RESPONSIBILITIES OF TITLEHOLDER:

- Be kind and friendly to everyone she meets.
- Wear Sash and Crown to appearances.
- Attend Sanpete County Fair Events, Performances, and Parade. Miss Sanpete County Board does not provide a float or vehicle for the royalties for parades. Miss Sanpete County Board will provide 2 banners to be used on a vehicle with winners' names.
- Only use official Little Miss Sanpete logo. Please contact the board if needed.
- No tolerance for negative or unkind comments about other contestants, parents, directors, stage help, etc. We want to create a kind and loving environment for all involved.
- Title holders are the little sisters to Miss Teen Sanpete and Miss Sanpete County. You might be asked to help with some service activities or events.
- Once a contestant has won the title of Tiny, Mini, Little or Junior Miss Sanpete County, she is ineligible to compete in that age group again.
- Parents, legal guardian, and family must exercise self-sufficiency; share ideas or events that the girls should be attending. Be willing to step in and help the organization and girls have a successful and enjoyable year.
- Be creative and flexible; work with other title holders to match outfits and provide a positive environment for everyone.

BY SIGNING THIS CONTRACT, YOU ARE AGREEING TO ALL OF THE ABOVE TERMS AND CONDITIONS.

Contestant Name: \_\_\_\_\_

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date





## CONTESTANT INFORMATION

Contestant Name: \_\_\_\_\_

Title Competing for: \_\_\_\_\_

Age and Birthday: \_\_\_\_\_

Parent or Guardian: \_\_\_\_\_

Phone: \_\_\_\_\_

Physical address: \_\_\_\_\_

\_\_\_\_\_

E-mail: \_\_\_\_\_

Medical considerations (allergies, medication, concerns):

\_\_\_\_\_

\_\_\_\_\_

Emergency contact name: \_\_\_\_\_

Phone: \_\_\_\_\_



## Talent Information Form

Contestant Name: \_\_\_\_\_

Type of Talent: \_\_\_\_\_

Complete description of talent, be specific: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Full Title of music for your talent: \_\_\_\_\_

List of props (if requesting): \_\_\_\_\_

\_\_\_\_\_

Accompaniment for talent: (Check one) None: \_\_\_\_\_  
Digital Music Accompaniment \_\_\_\_\_

Audio: Please select one of the following microphones for your talent performance:

Headset w/battery pack: \_\_\_\_\_

Hand held: \_\_\_\_\_

Microphone on stand: \_\_\_\_\_

None: \_\_\_\_\_

## Talent Competition Guidelines

Time Limit – **120 seconds. Nothing longer will be accepted.** This will be strictly enforced. The judges will be informed immediately if a candidate runs over the **allotted time of 120 seconds and** instructed to adjust scores accordingly. There will be absolutely no exceptions to this ruling. If your talent presentation CD exceeds this time limit, it will be returned to you immediately and a new one must be cut.

Accompanying oneself with a pre-recorded tape – A candidate may pre-record herself as a back-up vocalist or instrumental accompanist and use it to accompany her live talent performance. However, it cannot be announced to the judges that the accompaniment CD contains any performance by the contestant. She will be judged solely on what she is doing live, no exceptions will be made to this. A talent cannot be performed electronically.

Double Talents – If a candidate wishes to perform a double talent, i.e. singing and dancing, or singing and piano playing, she must do both live on stage. She will only receive points for what is done live. For example, if a candidate danced to a pre-recorded CD of herself singing, she would only be judged on her dancing. If she sang and performed a dance segment with it, she would be judged on both singing and dancing.

Talents involving original work or material – Any candidate who plans to present a talent act that involves prior original work on her part, i.e., own painting, dress making, music arrangement, song writing, dramatic reading, etc., must send notarized authentication that she created that work if she wishes to receive credit for the same. This responsibility rests with the candidate.

There can be no duplication of music for talent competition among the candidates. This will be determined on a first-come, first-served basis. The first contestant to register her talent and music with the Director.

Use and restriction of props - No props will be permitted unless they are absolutely functional. Therefore, be advised...

- No mood setters or background enhancers.
- No props that imitate those used in a Broadway or screen version of your music.
- No props that require excessively large stage areas and complicated set-up.
- No use of motion pictures, slides or projection of any kind.
- No live animals.
- No props involving safety hazards, such as fire batons, sword and/or knife twirling, bow and arrow skills.

If doubt exists as to whether a prop meets the proper standards, please don't hesitate to call the director.



## On-Stage Announcement Worksheet

**Outfit of Choice:** At 3rd stopping point by the microphone, contestant will introduce themselves. Include name/age, description of her outfit, why she chose to wear it, or what it says about her. This should be memorized: three to five sentences.

**Talent:** Please write a short introduction that the host will read for your talent presentation during the preliminary competition nights.

*For example:*

*"Lexi has been dancing for 7 years under the direction of On Pointe dance company. Tonight, she will be performing a jazz routine to, "All That Jazz" from the musical Chicago."*

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### Formal Wear:

Parents: \_\_\_\_\_

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Does she have siblings, is she the youngest/oldest, something fun about her family or her:

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What does she want to be when she grows up, career, or scholastic goals:

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